

# **The Krishnamurti Center**

## **Applicant Presentation**

**Lisa Woodburn**, Vice President – Planning Services, Jensen Design & Survey

**Jaap Sluijter**, Executive Director - KFA

**Ken Radtkey** and **Alayna Fraser** - Blackbird Architects

Available (via Zoom) for Questions:

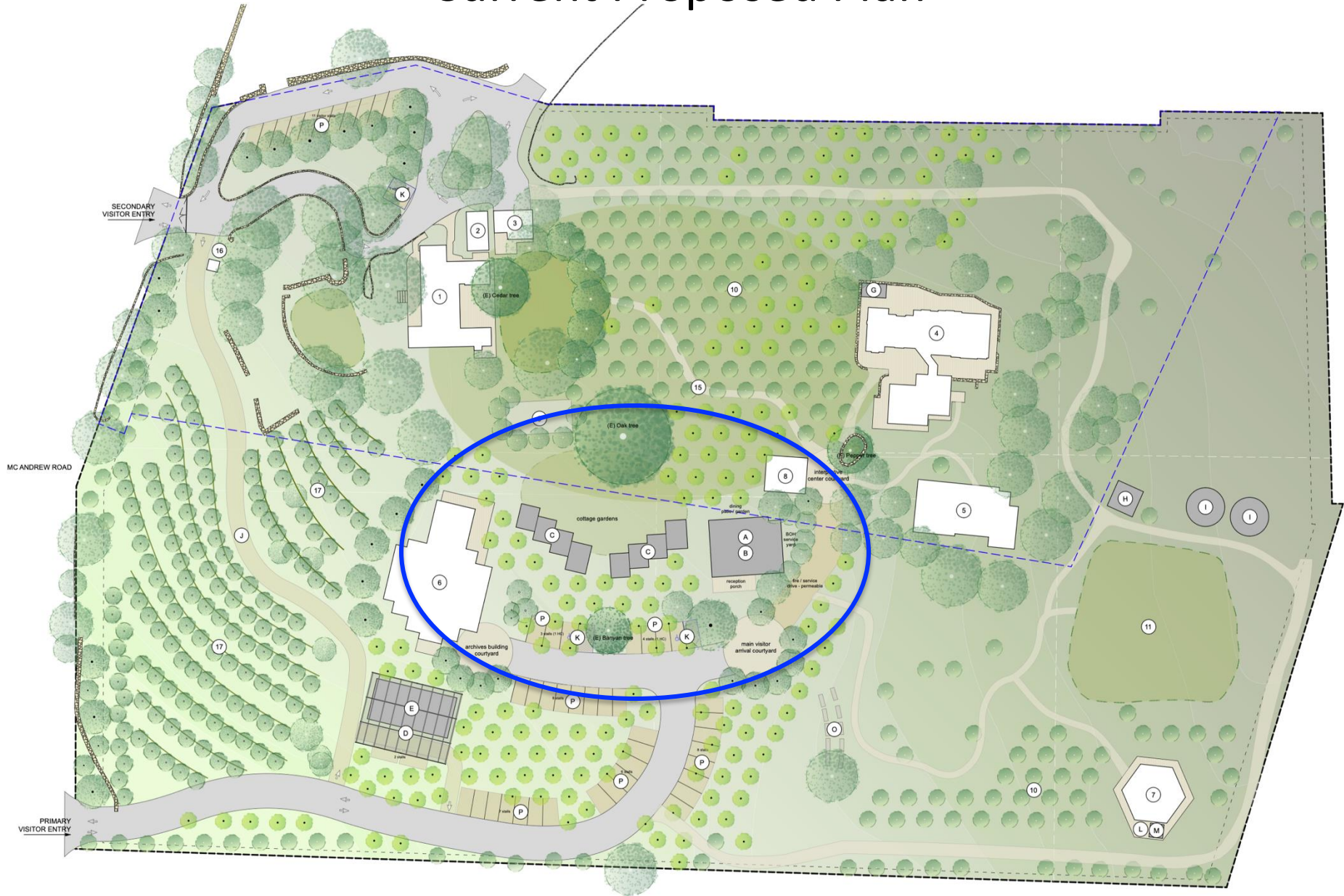
**Robert Harvey**, Civil Engineer - Jensen Design & Survey

**Tim Hazeltine** - Post Hazeltine Historic Resources

[illegible]



# Current Proposed Plan



# Public Engagement

- Multiple Cultural Heritage Board (CHB) Meetings resulted in revised, proposed Site Plan . CHB recommended approval of the revised site plan.
- Relocated the proposed Annual Gathering from this site to Oak Grove School in response to neighbor concerns about traffic and noise.
- Two Ojai Valley Municipal Advisory Committee (OVMAC) meetings and one Open House where OVMAC members, County staff and neighbors were invited. OVMAC recommended approval of the CUP Modification.

# Response to Neighbors

- Programs and Events Included in this CUP Modification are not new to the site.
- COA #21 requires keeping a log of total # of daytime and overnight visitors/guests/staff to be made available to County staff as requested
- Only changed request to Camp from a Retreat because of change in County's NCZO definition of Retreat (current use would not qualify as a retreat)
- Any future request by KFA to modify this CUP will require a new discretionary permit including public notification
- All potential environmental impacts were analyzed and addressed in MND and COA

ENHANCING  
*THE KRISHNAMURTI CENTER*

A VISION FOR COMMUNITY AND INQUIRY



*The highest form of human intelligence  
Krishnamurti said that the highest form of  
human intelligence is the ability to observe  
oneself without judgment.*

*Krishnamurti*

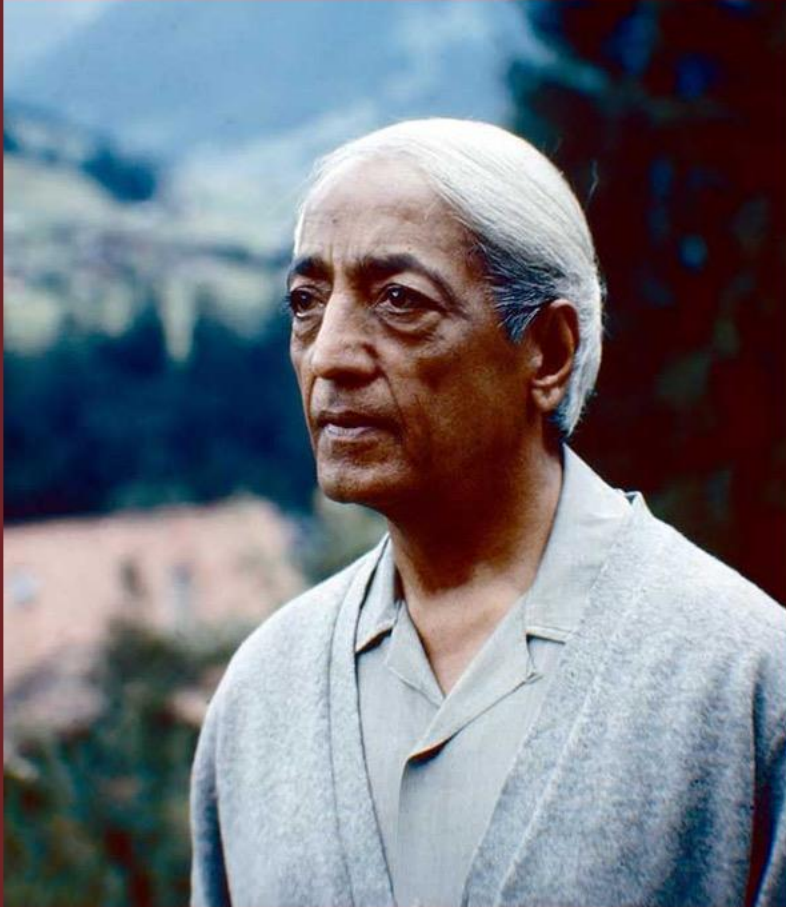


---

"Now we can turn to something much more important and vital which is the creation of an Educational Centre the like of which has never existed before in the world, at least as far as I know, not only for the young but also for so-called mature people. We all have to put our heads together and really create it. I think we have the capacity, the energy and the drive. If it is the true thing in the sense I am using the word, then everything will come right. This has happened where K. has been concerned during all these years."

[Krishnamurti in 1974]





## MISSION OF THE KFA

---

- Preserve and disseminate the teachings of J. Krishnamurti
- The Center as a place for contemplative inquiry and learning



CALIFORNIAN & WORLD-WIDE  
RELEVANCE OF  
KRISHNAMURTI

### Historic Figure in California

- i. Connection to California's Spiritual and Intellectual Heritage
- ii. Extended Residency in Ojai: Arrived in Ojai in 1920 and passed away there in 1986.
- iii. Public Engagement and Influence: Thousands attended his talks in Ojai, San Francisco, San Diego, and Los Angeles.
- iv. Founded a School in Ojai.

### Historic Figure Worldwide

- i. Global Influence: Krishnamurti's teachings have reached a diverse audience across the globe.
- ii. Literary Legacy: Authored over 85 published books.
- iii. International Educational Centers: Established several centers in California, the UK, and India.
- iv. Engagement with Renowned Thinkers: Collaborated with influential figures such as Aldous Huxley, David Bohm, and the Dalai Lama.

## CHANGING DESIGN TO ACCOMMODATE CONCERNS



- KFA has addressed the concerns expressed by the Cultural Heritage Board and neighbors by completely redesigning the original plans for the buildings and their placements.
- In 2008, the KFA mistakenly removed trees that provided screening for the Admin building from the road, which upset several neighbors.
- To rectify this error, the KFA has since planted 300 olive trees to restore screening for the existing buildings from the road.



# ADDRESSING COMMUNITY CONCERNS

---

- i. The current Conditional Use Permit (CUP) imposes few restrictions on the number of visitors and programs.
- ii. In contrast, the new permit introduces various restrictions to address the concerns of neighboring residents.
- iii. The goal of the KFA project is to establish a reflective and contemplative campus that aligns with the existing atmosphere of the neighborhood.





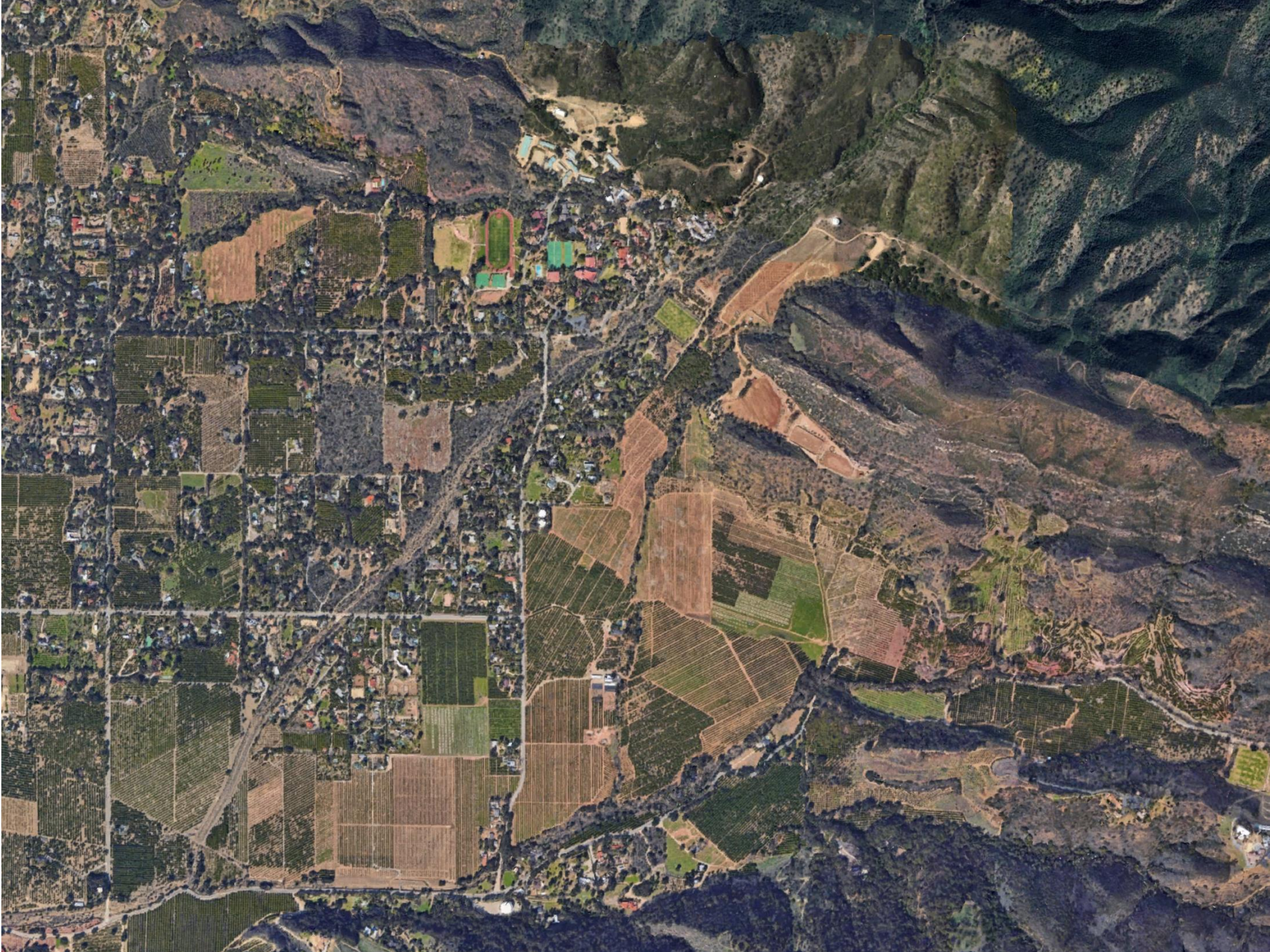
## CONCLUSION AND SUPPORT

---

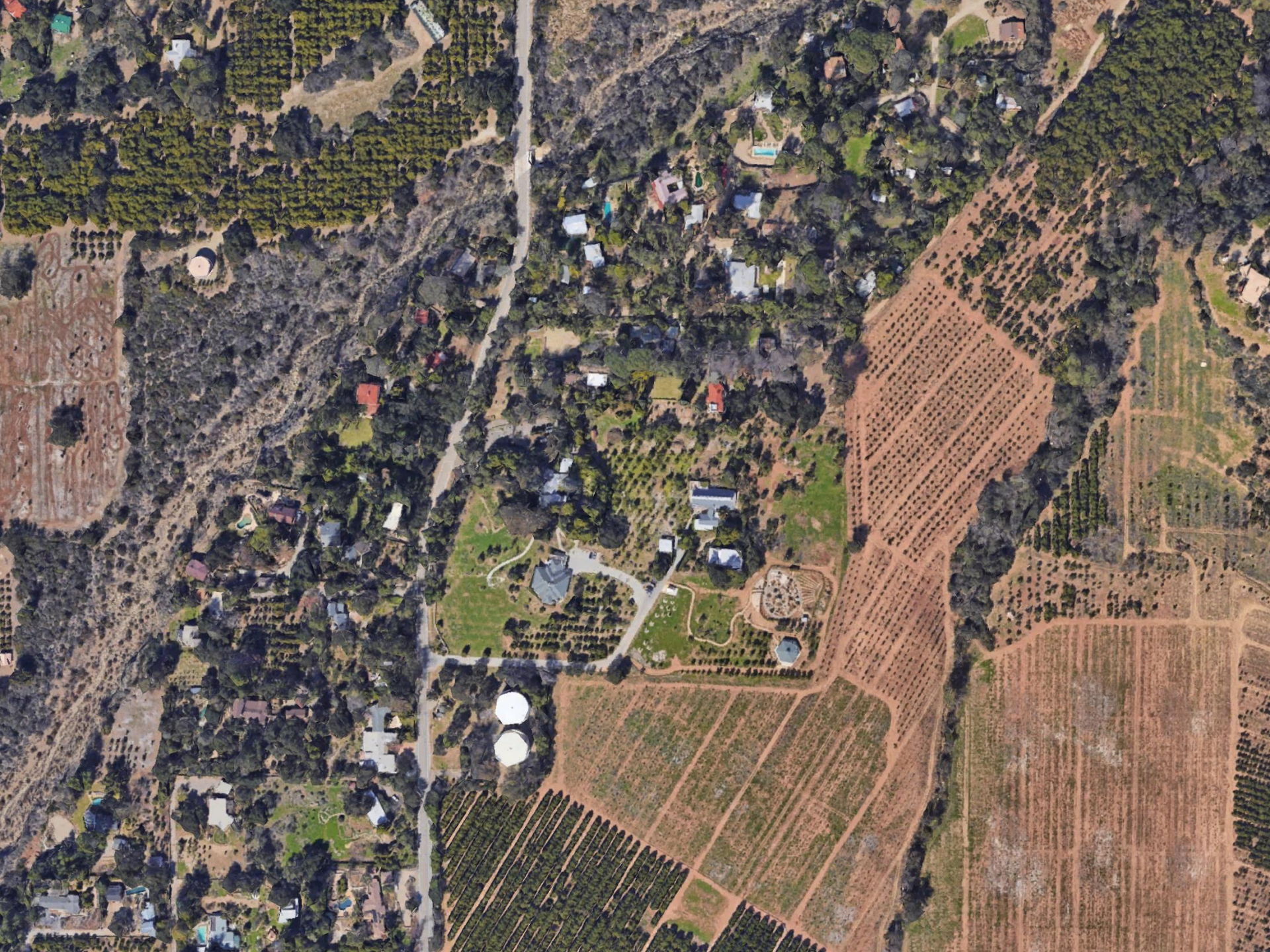
- the importance of the project in relation to the mission and community welfare.
- Call for support from the Planning Commission, emphasizing that the new CUP aims to be a win-win for both the KFA and the neighbors.

THANK YOU FOR YOUR  
TIME AND ATTENTION.

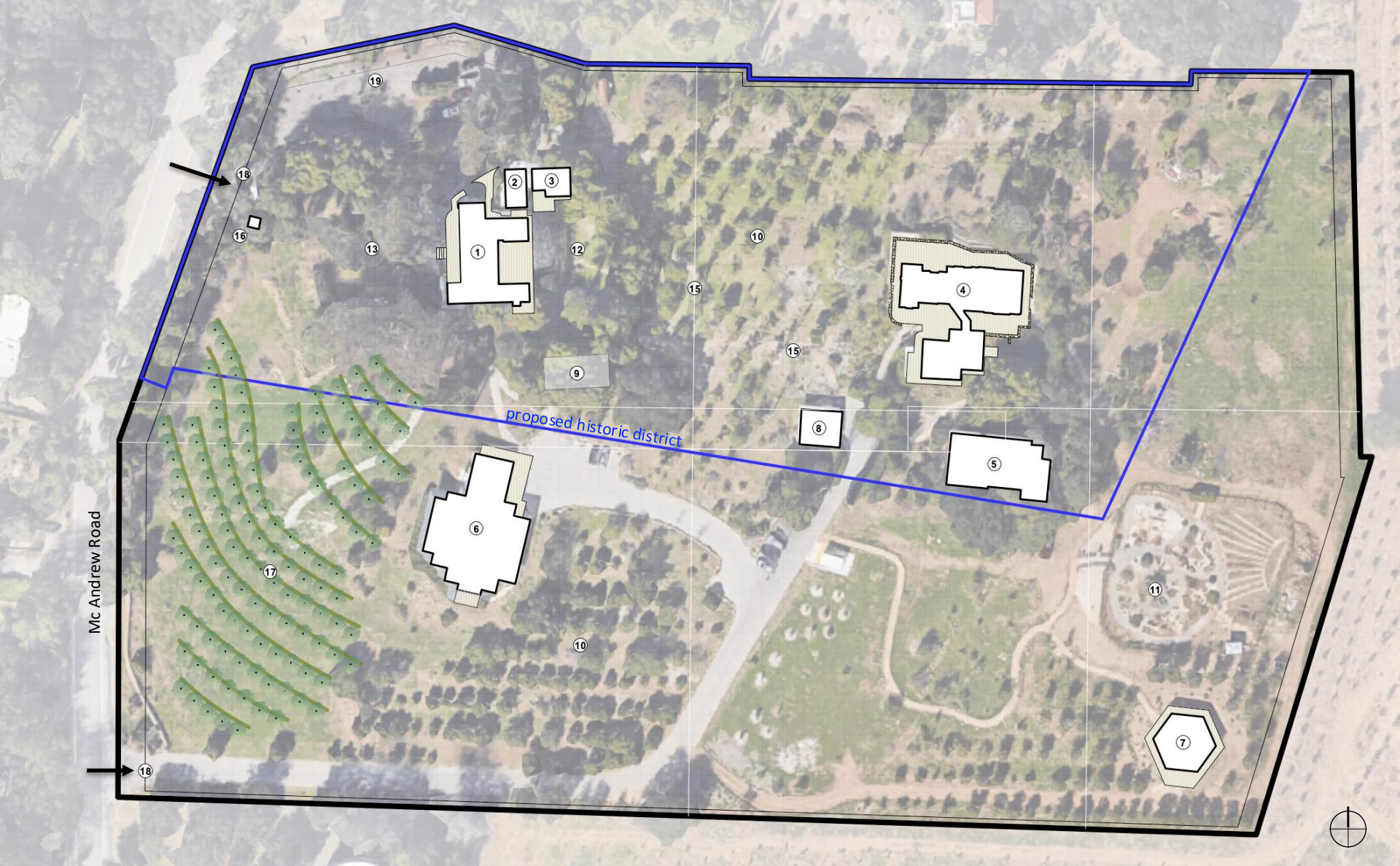








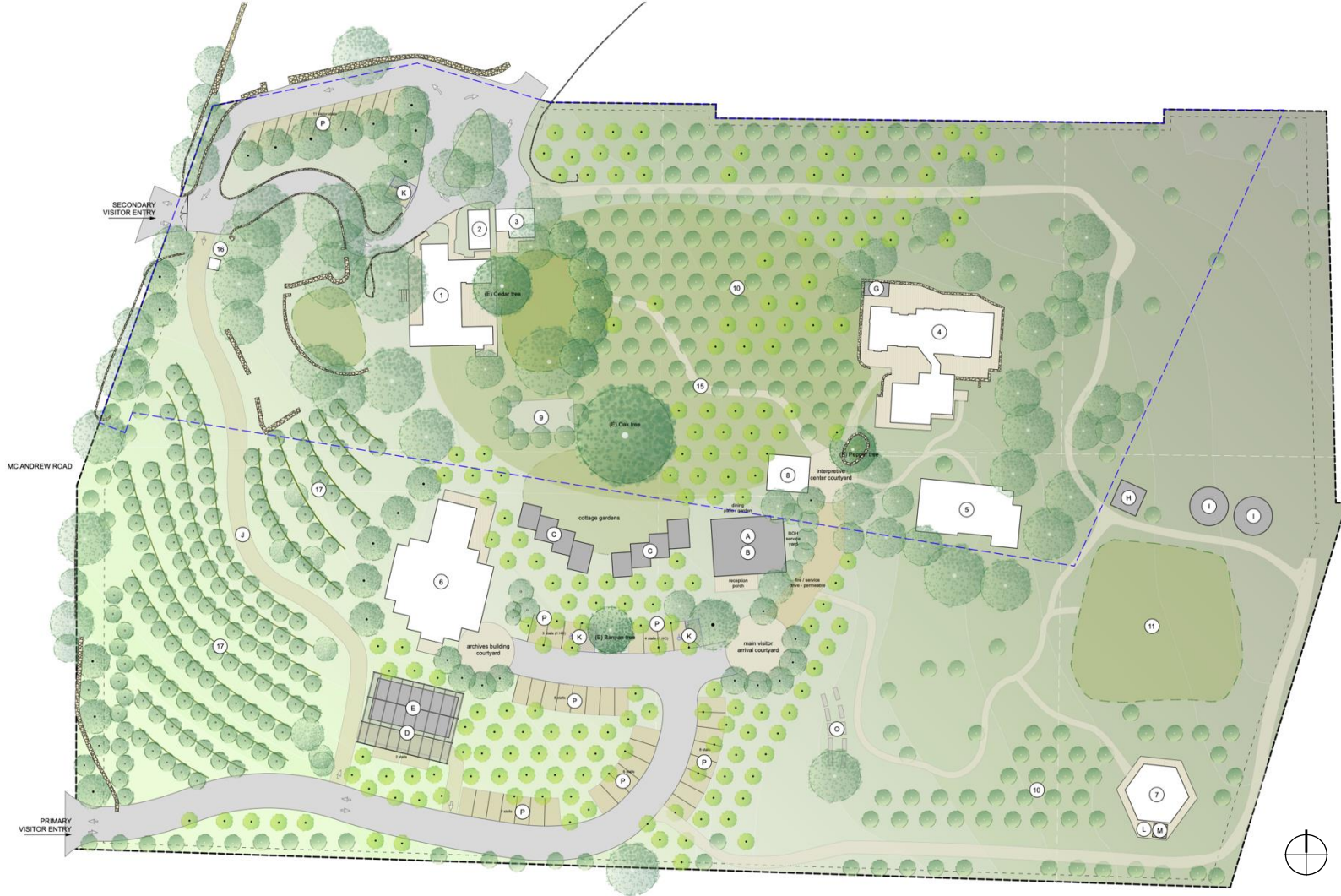




#### EXISTING BUILDING / SITE FEATURE KEY NOTE

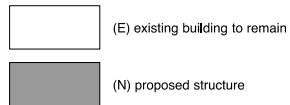
- |   |                                  |
|---|----------------------------------|
| 01 Arya Vihara - Guest House              | 10 Citrus Tree Grove             |
| 02 Lawrence Cottage                       | 11 Vegetable and Flower Garden   |
| 03 Laundry                                | 12 Rear Lawn                     |
| 04 Pine Cottage - Library / Study Center  | 13 Front Lawn                    |
| 05 Pine Cottage Annex - Guest House       | 15 Walking Path                  |
| 06 Administration / Archives              | 16 Trash Enclosure               |
| 07 Yoga Pavilion                          | 17 Olive Tree Orchard and Swales |
| 08 Interpretive Center (converted garage) | 18 Vehicular Entry               |
| 09 Badminton Court                        | 19 Parking/Vehicular Drive       |



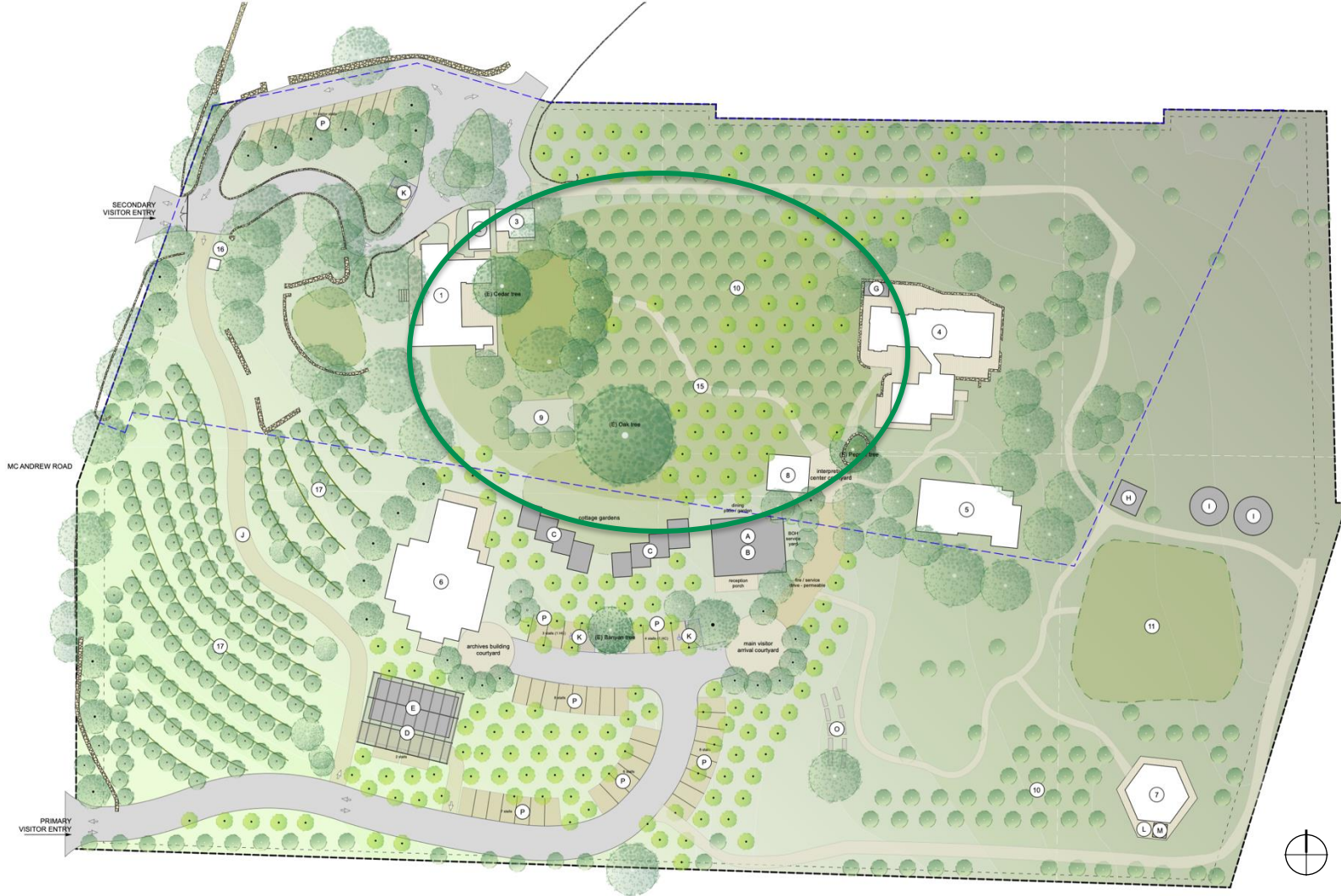


#### PROPOSED BUILDING / SITE FEATURE KEY NOTE

<b>A</b> Dining Pavilion + Kitchen	<b>J</b> Overflow Parking w/ Screening Trees (51)
<b>B</b> Visitor Arrival/Bookstore	<b>K</b> Accessible Parking Stall
<b>C</b> Cottage Retreat (12 residential units total)	<b>L</b> Yoga Pavilion Handwashing & Drinking Station
<b>D</b> Solar Array	<b>M</b> Yoga Pavilion Storage Shed
<b>E</b> Maintenance Storage/Garage + Book Storage	<b>N</b> Relocated Trash Enclosure
<b>F</b> -----	<b>O</b> Outlook Seating
<b>G</b> Restroom Enclosure	<b>P</b> Overnight Guest Parking (12)
<b>H</b> Shade Structure	
<b>I</b> Visitor Arrival Parking (16)	

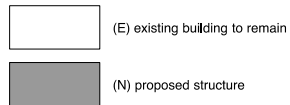


proposed site plan



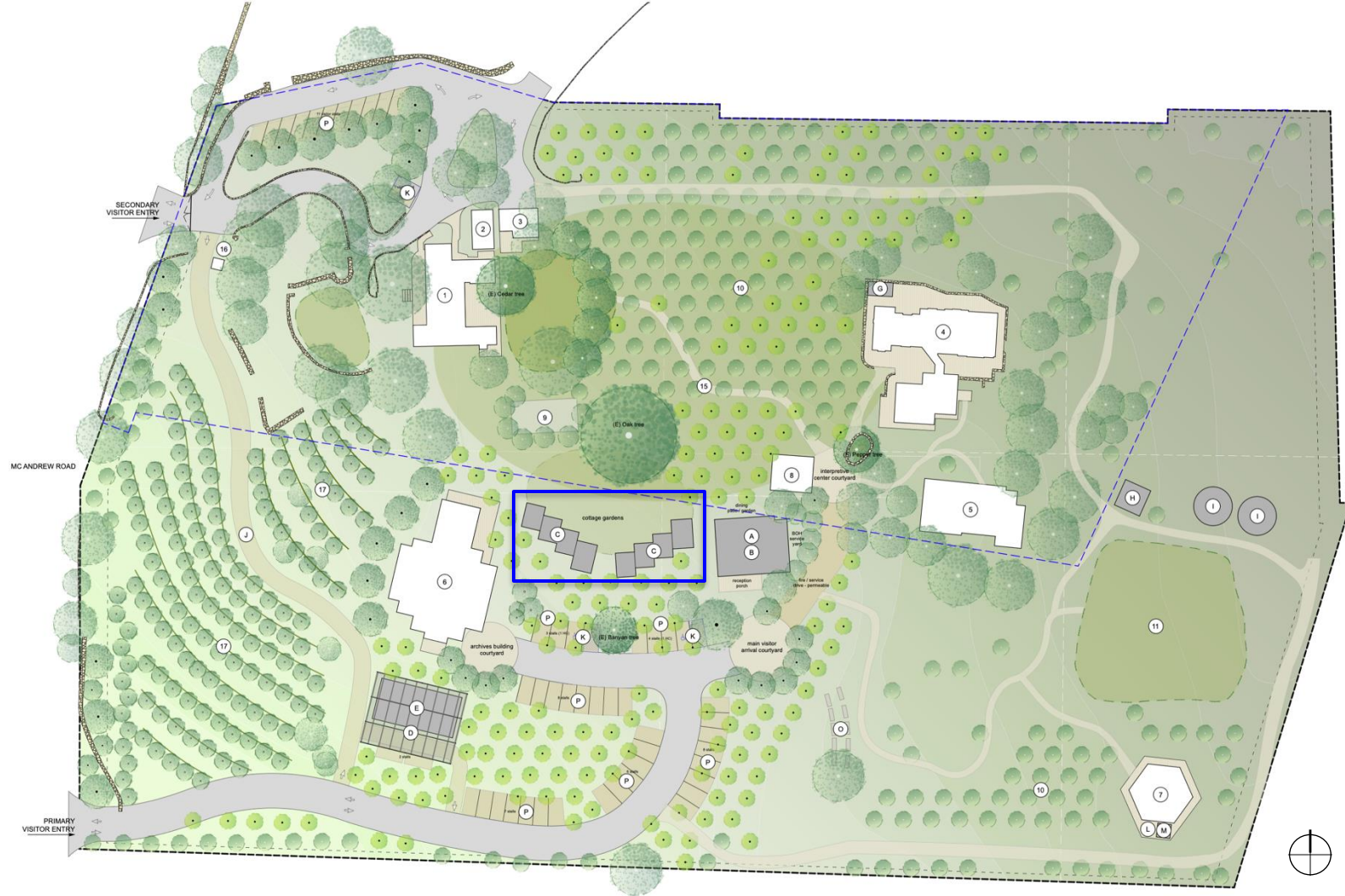
#### PROPOSED BUILDING / SITE FEATURE KEY NOTE

<b>A</b>	Dining Pavilion + Kitchen	<b>J</b>	Overflow Parking w/ Screening Trees (51)
<b>B</b>	Visitor Arrival/Bookstore	<b>K</b>	Accessible Parking Stall
<b>C</b>	Cottage Retreat (12 residential units total)	<b>L</b>	Yoga Pavilion Handwashing & Drinking Station
<b>D</b>	Solar Array	<b>M</b>	Yoga Pavilion Storage Shed
<b>E</b>	Maintenance Storage/Garage + Book Storage	<b>N</b>	Relocated Trash Enclosure
<b>F</b>	----	<b>O</b>	Outlook Seating
<b>G</b>	Restroom Enclosure	<b>P</b>	Overnight Guest Parking (12)
<b>H</b>	Shade Structure		
<b>I</b>	Visitor Arrival Parking (16)		



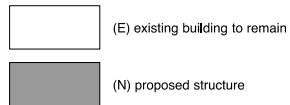
proposed site plan





# PROPOSED BUILDING / SITE FEATURE KEY NOTE

<b>A</b> Dining Pavilion + Kitchen	<b>J</b> Overflow Parking w/ Screening Trees (51)
<b>B</b> Visitor Arrival/Bookstore	<b>K</b> Accessible Parking Stall
<b>C</b> Cottage Retreat (12 residential units total)	<b>L</b> Yoga Pavilion Handwashing & Drinking Station
<b>D</b> Solar Array	<b>M</b> Yoga Pavilion Storage Shed
<b>E</b> Maintenance Storage/Garage + Book Storage	<b>N</b> Relocated Trash Enclosure
<b>F</b> -----	<b>O</b> Outlook Seating
<b>G</b> Restroom Enclosure	<b>P</b> Overnight Guest Parking (12)
<b>H</b> Shade Structure	
<b>I</b> Visitor Arrival Parking (16)	



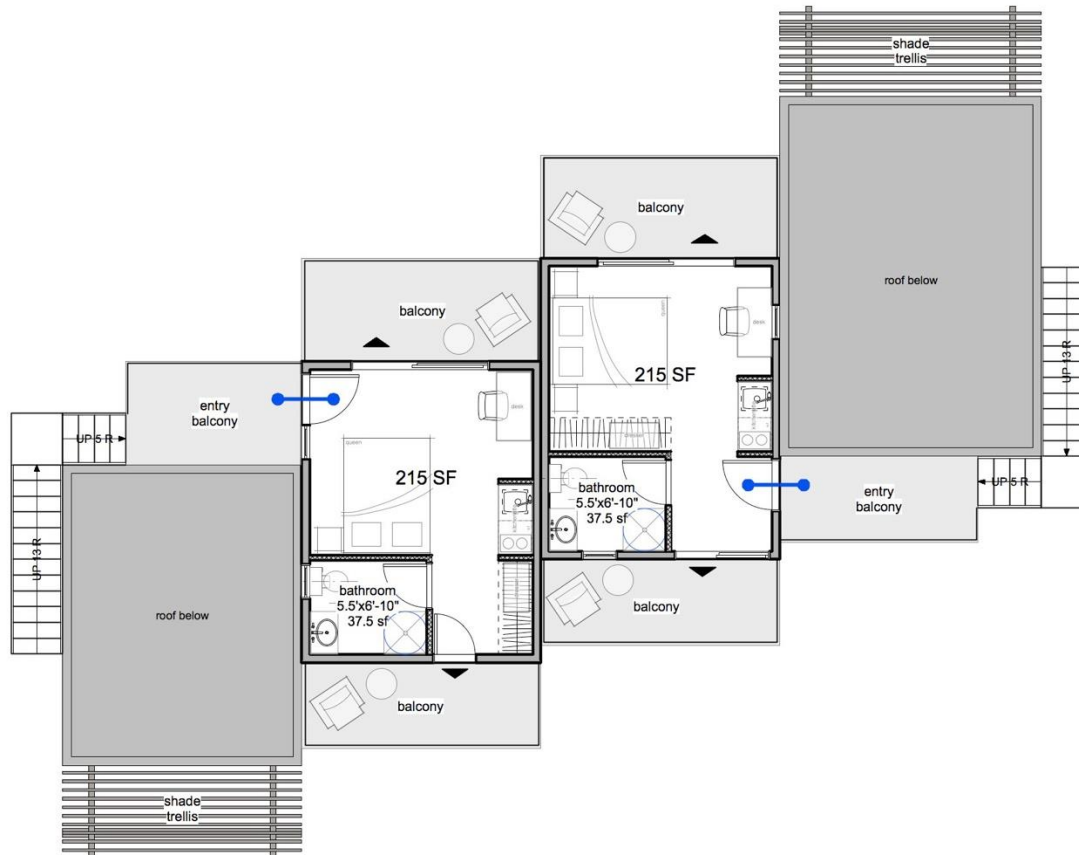
proposed site plan



C - Typical Cottage Retreat  
 6 units (215 sf x 5, 285 sf x 1)  
 1535 gsf



lower level plan



C - Typical Cottage Retreat  
 6 units (215 sf x 5, 285 sf x 1)  
 1535 gsf







north



east



south



west

#### LEGEND: EXTERIOR FINISHES

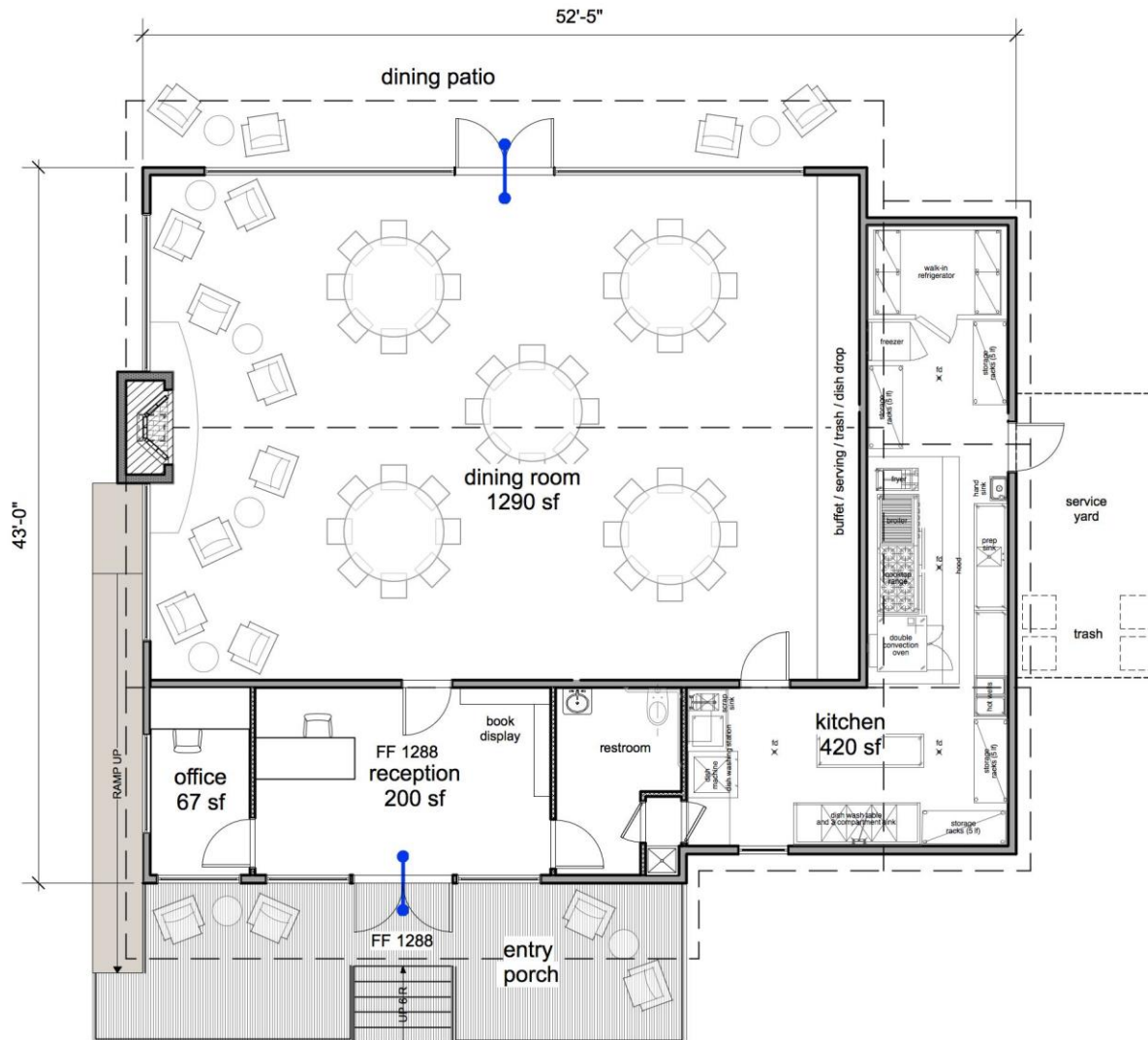
**walls:** light colored board and batten or metal siding  
**roofs:** grey, asphalt shingle  
**guard rails:** PTD. wood picket, PTD. wood cap  
**doors and windows:** metal clad wood, light colored  
**stone:** Ojai sandstone





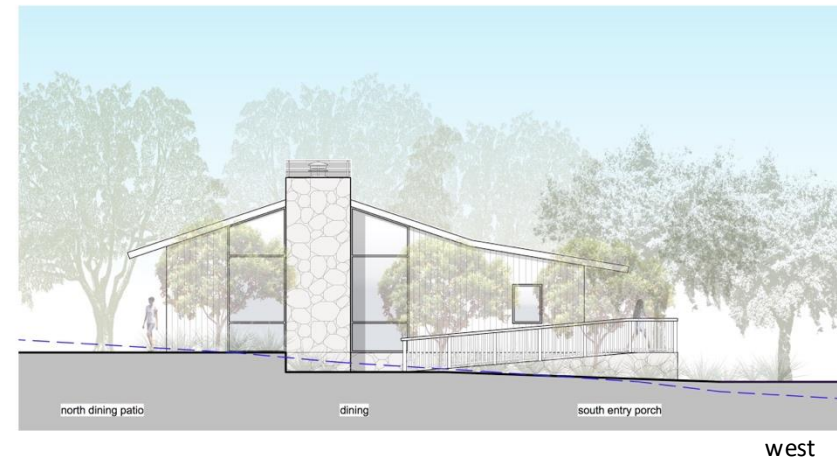






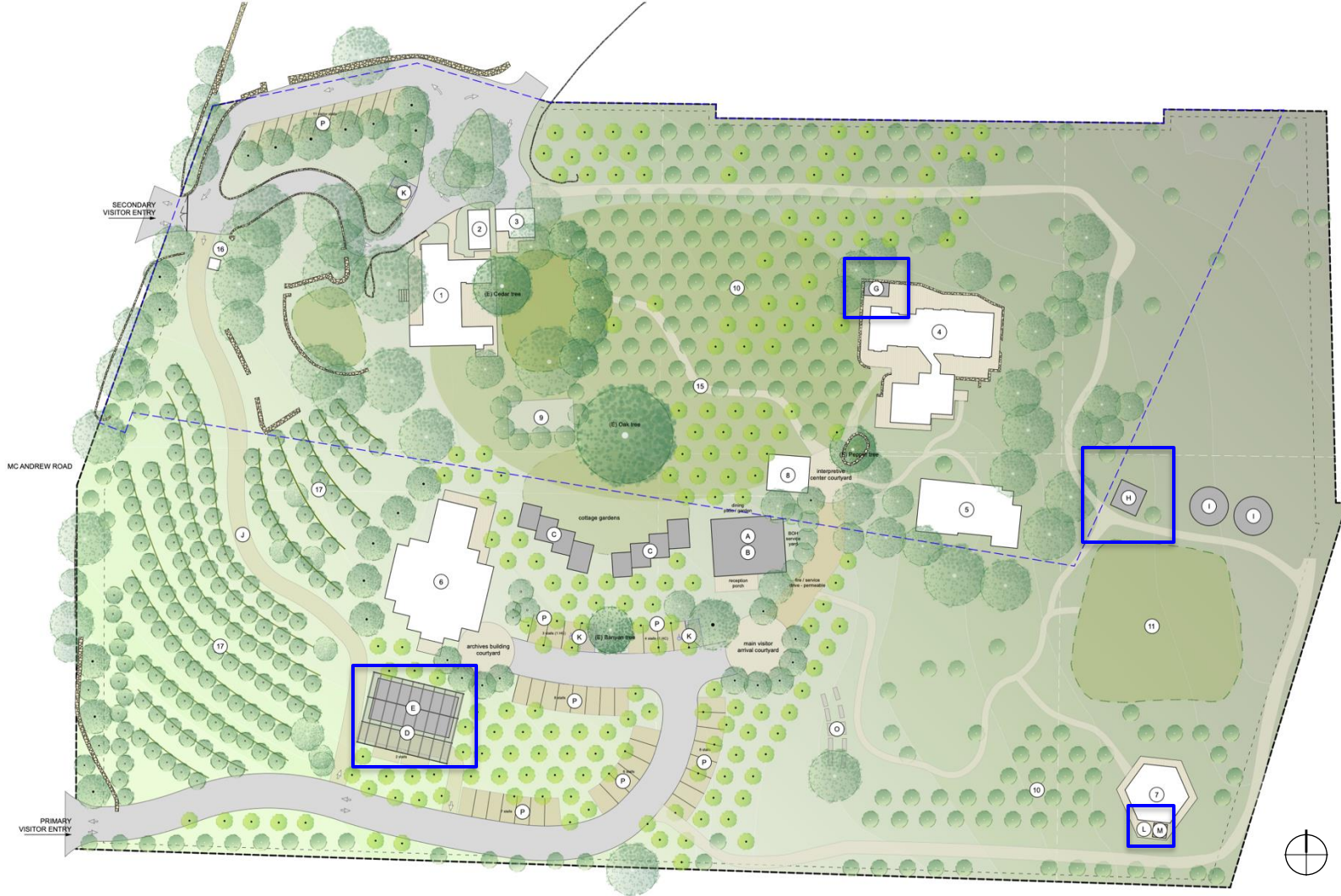
A + B – Dining Pavilion, Kitchen, Visitor Arrival/Bookstore (2193 gsf)

lower level plan



#### LEGEND: EXTERIOR FINISHES

**walls:** light colored board and batten or metal siding  
**roofs:** grey, asphalt shingle  
**guard rails:** PTD, wood picket, PTD, wood cap  
**doors and windows:** metal clad wood, light colored  
**stone:** Ojai sandstone



#### PROPOSED BUILDING / SITE FEATURE KEY NOTE

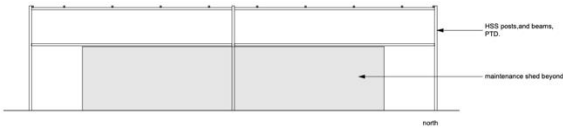
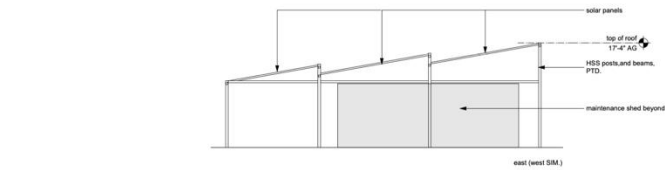
- |   |   |
|---|---|
| <b>A</b> Dining Pavilion + Kitchen                    | <b>J</b> Overflow Parking w/ Screening Trees (51)     |
| <b>B</b> Visitor Arrival/Bookstore                    | <b>K</b> Accessible Parking Stall                     |
| <b>C</b> Cottage Retreat (12 residential units total) | <b>L</b> Yoga Pavilion Handwashing & Drinking Station |
| <b>D</b> Solar Array                                  | <b>M</b> Yoga Pavilion Storage Shed                   |
| <b>E</b> Maintenance Storage/Garage + Book Storage    | <b>N</b> Relocated Trash Enclosure                    |
| <b>F</b> -----  | <b>O</b> Outlook Seating                              |
| <b>G</b> Restroom Enclosure                           | <b>P</b> Overnight Guest Parking (12)                 |
| <b>H</b> Shade Structure                              |   |
| <b>I</b> Visitor Arrival Parking (16)                 |   |

- (E) existing building to remain  
 (N) proposed structure

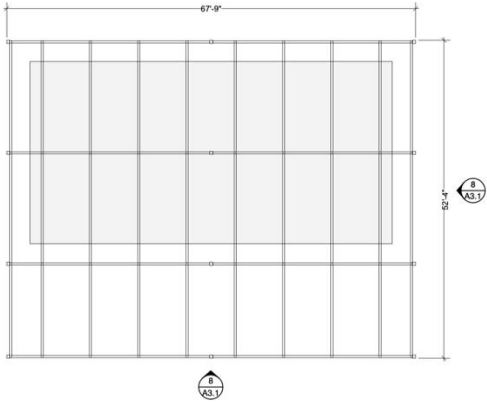
proposed site plan



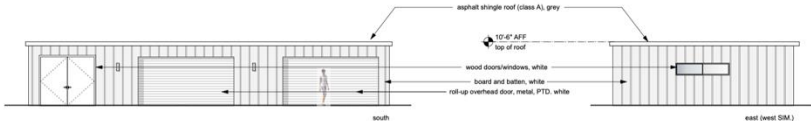
misc. proposed structures



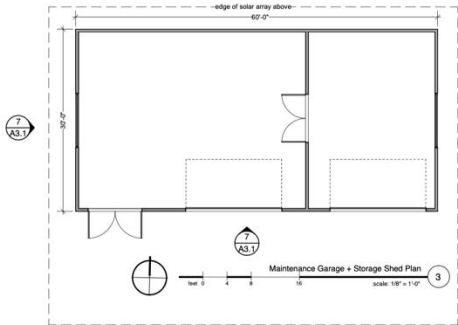
Solar Array Elevations  
scale: 1/8" = 1'-0"



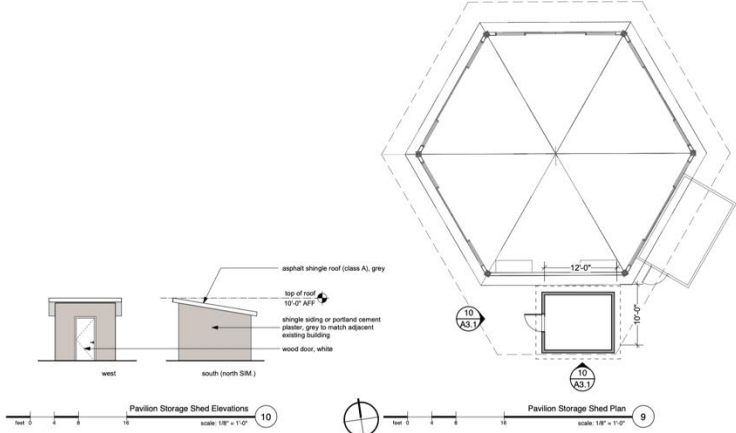
Solar Array Plan  
scale: 1/8" = 1'-0"



Maintenance Garage/Shed Elevations  
scale: 1/8" = 1'-0"

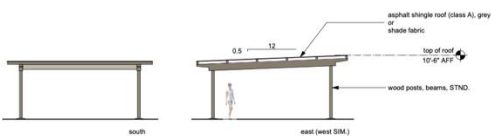


Maintenance Garage + Storage Shed Plan  
scale: 1/8" = 1'-0"

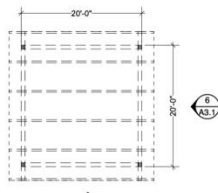


Pavilion Storage Shed Elevations  
scale: 1/8" = 1'-0"

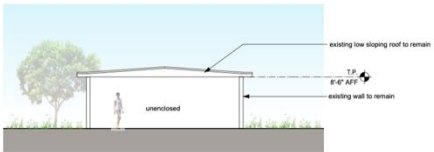
Pavilion Storage Shed Plan  
scale: 1/8" = 1'-0"



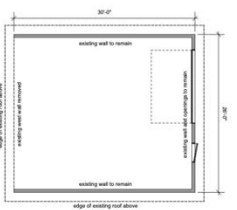
Shade Structure Elevations  
scale: 1/8" = 1'-0"



Shade Structure Plan  
scale: 1/8" = 1'-0"



Interpretive Structure - West Elevation  
scale: 1/8" = 1'-0"



Interpretive Structure Plan  
scale: 1/8" = 1'-0"

